

Music and Notation

OF

GRIMSTOCK

FROM

COUNTRY DANCE TUNES, SET III.

AND

COUNTRY DANCE BOOK, PART II.

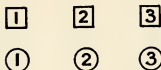
BY

Cecil J. Sharp.

LONDON,
Novello & Co., Ltd.

GRIMSTOCK.

Longways for six ; in three parts (2nd Ed. 1652).



MUSIC.	MOVEMENTS.
FIRST PART.	
A1 1—4	All lead up a double and fall back a double to places (r.s.).
5—8	Partners set and turn single.
A2 1—8	All that again.
B. Bar 1	First and second couples change places, first couple going down between the second (sk.s.).
Bar 2	First and third couples change places, third couple coming up between the first (sk.s.).
3—4	Second and third couples change places, second couple going down between the third (sk.s.).
Bar 5	First and second couples change places, first couple coming up between the second (sk.s.).
Bar 6	First and third couples change places, third couple going down between the first (sk.s.).
7—8	Second and third couples change places, second couple coming up between the third (sk.s.).
SECOND PART.	
A1 1—4	Partners side (r.s.).
5—8	Partners set and turn single.
A2 1—8	All that again.
B. 1—8	Same as B in First Part, partners facing each other with both hands joined (sl.s.).
THIRD PART.	
A1 1—4	Partners arm with the right.
5—8	Partners set and turn single.
A2 1—8	Partners arm with the left, set and turn single.
B. Bar 1	First man changes places with first woman (sk.s.).
2—4	Half-hey (Fig. 22, p. 46) on each side (sk.s.).
Bar 5	First man changes places with first woman (sk.s.).
6—8	Half-hey on each side to places (sk.s.).

NOTE. —For a full and detailed explanation of the technical expressions, symbols, &c., used in the above notation see THE COUNTRY DANCE BOOK, Part II. (Messrs. Novello & Co., Ltd.).

GRIMSTOCK.

Longways for Six; in three parts.

(2nd Ed. 1852)

Arranged by Cecil J. Sharp.

A 1



A 2



B



Basso marcato.

